

CAPRICCIO

—BY—

Walter Hewitt.

Piano.

Price 40c.

CASKET of GEMS

FOR THE

PIANO FORTE

—OF—

Easy and Moderate Difficulty.

Novellette,	W. Hewitt.	40c.	Spring, (Songs without words)	W. Hewitt.	30c
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TOLEDO, OHIO.

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A COLLECTION OF NEW AND FAVORITE SONGS.

Those pieces marked with a Star (*) have handsome picture titles.

* **Bessie who Lives in the Glade.**
Words by A. French.

Music by Geo. Persley. 40 cts.



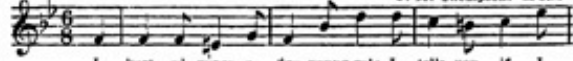
* **Courting through the Meadow Bars.**

Frank Howard. 40 cts.



Dutchman's Lament.

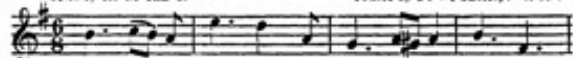
J. M. Thompson. 30 cts.



* **Drifting from Home.**

Words by A. G. Chase.

Music by F. W. Shelley. 40 cts.



Drift - ing a - way from the friends av - er dear - est.

Gloria in Excelsis.

W. Hewitt. 40 cts.

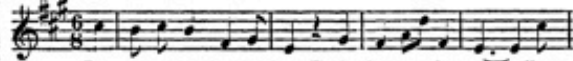


He said he'd see me Home.

Words by Beatrice Ambrose.

Music by Geo. B. Allen. 30 cts.

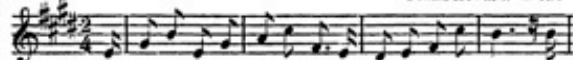
Arr. by Sep. Winter.



The ro - sy dawn was breaking, The dewdrops on the grass, Shone

* **I'm standing by the Gate.**

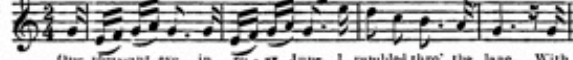
Frank Howard. 30 cts.



I'm standing by the lit - tle gate, Be - fore the cottage door, And

* **Kiss, but never tell.**

Frank Howard. 40 cts.

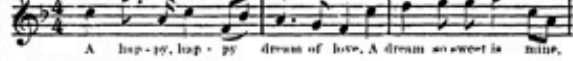


One pleasant eve in Ju - ly June, I rambled thro' the lane, With

Love's young dream of Life.

Words by A. G. Chase.

Music by F. W. Shelley. 30 cts.

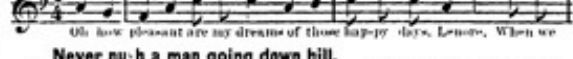


A hap - py, hap - py dream of love, A dream so sweet is mine,

* **Lenora.**

Words by A. W. French.

Music by Geo. W. Persley. 40 cts.

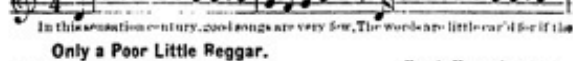


Oh how pleasant are my dreams of those hap - py days, Lenora, When we

Never pu-h a man going down hill.

Melody by Kipl. Horn, Jr.

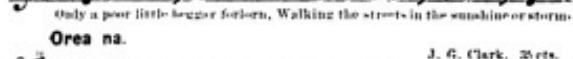
Arr. by C. T. Dondore. 30 cts.



In this sensation century, good songs are very few, The words are little car'd for if the

Only a Poor Little Reggar.

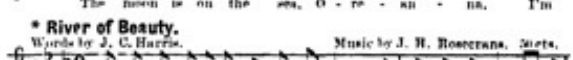
Frank Howard. 40 cts.



Only a poor little beggar forlorn, Walking the streets in the sunshine or storm.

Orea na.

J. G. Clark. 30 cts.

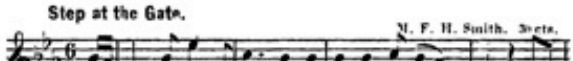


The moon is on the sea, O - re - an - na, I'm

* **River of Beauty.**

Words by J. C. Harris.

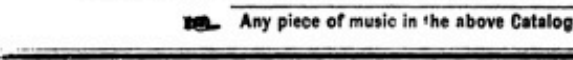
Music by J. H. Rosecrans. 30 cts.



Beau - ti - ful riv - er: flowing a-long, down thro' the green, waving

Step at the Gate.

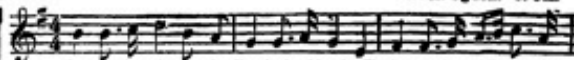
N. F. H. Smith. 30 cts.



The shades of eve are fall-ing, A - thwart the gar - den wall, The

Sweetly they sleep in the dim Shadow'd Vale.

W. A. Ogden. 30 cts.

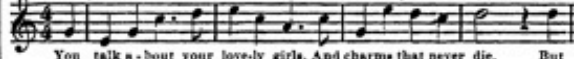


Sweetly they sleep in the dim shadow'd vale, The heroes there fell in the

* **Sweeter than a Peach.**

Words by F. Dumont.

Music by Kilian Jordan. 40 cts.



You talk a - bout your love - ly girls, And charms that never die, But

Sweet Memories.

Words by A. Munson.

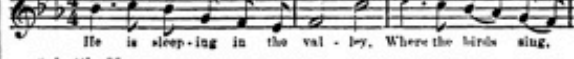
Music by A. J. Abbey. 30 cts.



Sweet mem - o - ries come back to me, Sweet mem - o - ries to - night, Of

Sleeping in the Valley.

A. J. Alder. 30 cts.

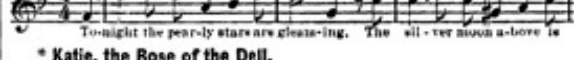


He is sleep - ing in the val - ley, Where the birds sing,

* **Lettie Moore.**

Words by A. G. Chase.

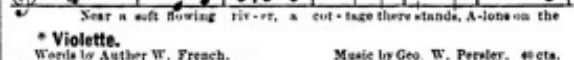
Music by C. F. Shattuck. 40 cts.



To - night the pear - ly stars are gleam - ing, The sil - ver moon a - lone is

* **Katie, the Rose of the Dell.**

M. F. H. Smith. 40 cts.

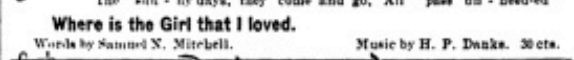


Near a soft flowing riv - er, a cot - tage there stands, A - lone on the

* **Violette.**

Words by Arthur W. French.

Music by Geo. W. Persley. 40 cts.

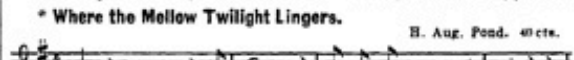


The sun - ny days, they come and go, All pass un - heed - ed

Where is the Girl that I loved.

Words by Samuel N. Mitchell.

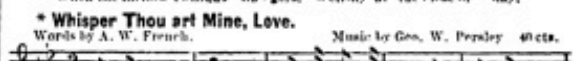
Music by H. P. Dunke. 30 cts.



Oh where is the girl that I lov'd, In days that have long pass'd a -

* **Where the Mellow Twilight Lingers.**

B. Aug. Pond. 40 cts.

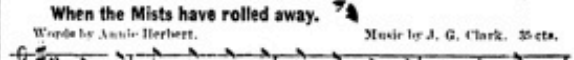


When the mellow twilight lin - gers, Weirily at the close of day,

* **Whisper Thou art Mine, Love.**

Words by A. W. French.

Music by Geo. W. Persley. 40 cts.

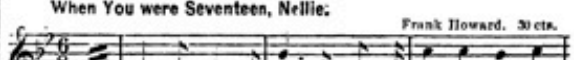


Un - der - neath the stars, love, whisper thou art mine, While their golden

When the Mists have rolled away.

Words by Annie Herbert.

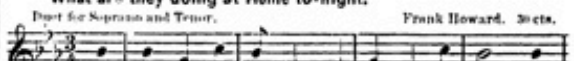
Music by J. G. Clark. 30 cts.



When the mists have roll'd in splen - dor, From the beau - ty of the

When You were Seventeen, Nellie.

Frank Howard. 30 cts.

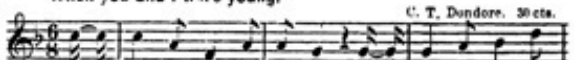


Oh, when the rose - bloom'd, Nellie, So many years a - go,

What are they doing at Home to - night.

Part for Soprano and Tenor.

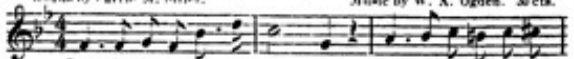
Frank Howard. 30 cts.



Oh, what are they do - ing at home, to - night, While

When you and I were young.

C. T. Dondore. 30 cts.

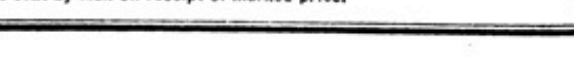


When the star of love was shining, In the gold - en, summer sea

Yes there's room among the Angels.

Words by Carrie M. Siler.

Music by W. A. Ogden. 30 cts.



Room for thee among the an - gels, Child, 'tis Je - sus bids thee

Any piece of music in the above Catalogue sent by Mail on receipt of marked price.

CAPRICCIO.

W. HEWITT.

Presto e brillante.

PIANO.

f

X14

2 1 X

f

2 X 2 X 2 X 124 1

mf

p

Piu staccato.

Cres.

f

2 X 2 X 2 X 124 1

457-3

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First system of a musical score. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The music features a melody in the treble with triplets and accents, and a bass line with chords. Dynamics include *mf* and *p*. A marking "Piu staccato." appears in the bass line.

Second system of the musical score. It continues the melody and bass line. Dynamics include *mf* and *Cres.* (Crescendo).

Third system of the musical score. The melody continues with eighth notes. The bass line has chords. Dynamics include *f* (forte).

Fourth system of the musical score. The tempo is marked "Sostenuto." and the dynamics are *mp*. The system includes fingerings "421X" and "431X". The key signature changes to two flats (B-flat and E-flat). The system ends with "Piu Ritard." and "Dim." (Diminuendo).

Fifth system of the musical score. The tempo is marked "A tempo." and the dynamics are *Cres.* (Crescendo). The system includes fingerings "1" and "X".

Sixth system of the musical score. It includes fingerings "1", "2", and "3". Dynamics include *mf* and *f*. The system ends with the number "13" and the word "CAPOCCIO."

Piu Ritard.

Dim. *A tempo. Cres.*

mf

12

Piu ritard.

Dim.

A tempo.

ff

WHITNEY'S MUSICAL GUEST.

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Choice Songs & Choruses

Explanation.—The letter indicates the key; the digit, the degree of difficulty.

Angel-like music. E flat. 2.	Frank Howard.	30
Angels have taken our part. G. 3.	A. J. Abbey.	40
Annie of the dale. C. 3.	C. T. Dondore.	30
Are you coming, love, to-night. B flat. 3.	F. Howard.	40
Beautiful by-and-by. A flat. 3.	S. H. Blakelee.	35
Beautiful days long ago. G. 3.	A. J. Abbey.	30
Beautiful girl of the north. E flat. 3.	W. A. Ogden.	30
Beautiful rainbow. G. 2.	W. A. Ogden.	40
Beautiful visions of childhood. E flat. 3.	F. Howard.	40
Bear it gently to my mother. E flat. 2.	F. M. Davis.	30
Bessie who lives in the glade. G. 3.	Geo. W. Perley.	40
Bessie Allen. A flat. 3.	Geo. W. Perley.	40
Birdie, tell Wanda I'm waiting. E. 2.	F. Howard.	30
Birdie, go tell him I'm coming. C. 2.	F. Howard.	35
Blue-eyed Daisy Bell. C. 2.	C. F. Shattuck.	50
Blue-eyed Jennie. D. 3.	T. M. Towne.	30
Bright-eyed little widow. D. 2.	B. Covert.	30
Bonnie Highland Lassie. D. 2.	W. A. Ogden.	30
Bonnie Little Burnie. A flat. 2.	W. A. Ogden.	30
Bonnie Little. E flat. 2.	T. M. Towne.	30
Christian's hope. F. 3.	A. J. Abbey.	30
Cottage in the valley. A. 3.	Frank Howard.	40
Coasting thro' the meadow bars. D. 3.	F. Howard.	10
Come kiss me, darling. C. 3.	H. P. Banks.	30
Could I but see my child to-night. G. 2.	C. C. Housh.	30
Dear old cottage. G. 2.	Chas. H. Covert.	30
Dear land of my father. A. B.	C. T. Dondore.	30
Dear old wedding ring. G. 2.	C. T. Dondore.	30
Does our darling hover near? E flat. 2.	C. T. Dondore.	30
Don't kick a man when he's down. C.	W. A. Ogden.	30
Don't be sorrowful, darling. G. 2.	A. J. Abbey.	30
Do we love as we loved long ago? B flat. 3.	H. Burdette.	30
Down among the lily beds. C. 2.	C. T. Dondore.	30
Down by the sad sea shore. G. 2.	W. A. Ogden.	40
Drunkard's Home. A. 3.	Frank Howard.	40
Ethel May. C. 2.	Frank Howard.	40
Fairy of the vale. A. 3.	Frank Howard.	40
Gentle Lull of the vale. B flat. 3.	C. T. Dondore.	40
Gentle Clara Snow. D flat. 2.	W. A. Ogden.	40
Getting thro' the rye. A. 2.	K. Jordan.	40
Girl with a calico dress. D. 2.	J. H. Tenney.	30
Give us elbow-room. B flat. 1.	C. C. Case.	30
Good-bye, Charlie. B flat. 2.	G. W. Hunt.	30
Good time coming. B flat. 3.	A. J. Abbey.	30
Grant, our great commander. G. 2.	R. Covert.	30
Grape-vine swing in the dell. B flat. 3.	F. Howard.	30
Hallo, Johnny, and Halloo, Yank. G. 2.	J. L. Ross.	30
Happy dream of childhood's home. B flat. W. J. Sullivan.		30
Have they forgotten me at home? G. 2.	C. T. Dondore.	40
Have ye seen a little lassie? A. 3.	C. F. Shattuck.	30
He is coming home to-day. G. 3.	F. M. Smith.	30
He said he'd see me home. A. 2.	Sep. Winner.	30
I am waiting. B flat. 2.	A. R. Irving.	30
I'm standing by the gate. E. 2.	Frank Howard.	40
I've received sweet letter from home. D flat. 2.	C. F. Shattuck.	40
It is better farther on. E flat. 2.	A. J. Abbey.	40
In the south the clouds are breaking. C. 2.	W. J. Sullivan.	30
I will remember thee. A flat. 2.	C. F. Shattuck.	30
I would I were a child again. D. 2.	W. P. Gale.	30
Jennie dear brother, come home. A flat. 2.	F. H. Smith.	30
Jennie dwells among the angels. C. 1.	P. Dunlap.	40
Kingdom of home. C. 2.	J. L. Ross.	30
Kiss, but never tell. C. 3.	Frank Howard.	40
Leaves of Autumn. B flat. 2.	W. A. Ogden.	40
Lenore. F. 2.	C. W. Perley.	40
Let my grave be in the garden, mother. E flat. 2.	W. Hewitt.	30
Little Moore. B flat. 3.	C. F. Shattuck.	40
Little bright eyes come and meet me. E flat. 3.	C. F. Shattuck.	35
Little blue-eyed Mollie. B flat. 2.	C. F. Shattuck.	30
Little Daisy. G. 2.	Sep. Winner.	30
Little Dora. A flat. 3.	C. K. Safford.	40
Little empty cradle. G. 1.	W. A. Ogden.	30
Little Lullaby. G. 2.	H. P. Banks.	30
Little once at home. E flat. 2.	Frank Howard.	30
Little snow-white hands are folded. G. 2.	C. F. Shattuck.	40
Laura Lee. F. 2.	F. H. Smith.	30
Ma Belle Marie. E flat. 3.	J. H. Anderson.	35
Meet me, gentle bright-eyed Bessie. D. 3.	C. F. Shattuck.	35
Minnie May. B flat. 2.	C. T. Dondore.	30
Mirabel Ray. C. 2.	Frank Howard.	30
My Policy. G. 2.	A. W. Wenter.	35
Neath the maple in her grave. A. 2.	W. A. Smith.	30
Never push a man going down hill. G. 2.	C. T. Dondore.	30
Nellie's cottage home. D. 2.	W. A. Ogden.	35

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